

## F:A:C:E: Mentorship x Theatre Programme 2017

### Phase II: Theatre Production (Jan – Apr 2018)

In phase II, three groups of students from phase I will further develop their works into a full-length performance. Other participants will be invited to be supporting crew of the performing groups. A series of training workshops will be offered at the beginning stage for participants to have a full picture of what theatre production is. Each group can receive a maximum production subsidy of HK\$3,000 on a reimbursement basis.

### Schedule

Date	Event
22 & 29 Jan (Mon) 5 & 12 Feb (Mon)	<p><b>Technical arts workshops</b> x 4 sessions                      #1 Stage Management (22/1)                      #2 Set, props and multi-media/video (29/1)                      #3 Sound/Audio (5/2)                      #4 Lighting (12/2)</p> <p><i>Each group should manage to recruit their supporting team by the end of the workshops including deputy stage manager, lighting designer and sound designer.</i></p>
Feb to Apr	<p><b>Production period:</b> meeting mentors and production crew  <i>Students are encouraged to take the initiative and meet their mentor at least <b>FIVE times</b> throughout the period.</i></p> <p><b>Performance appreciation</b>  <i>*Students and mentors will be sponsored to watch <b>ONE</b> performance/movie together during the period from Feb to Apr. The maximum amount of subsidy is HK\$150@ for students and HK\$300@ for mentors. Ticket subsidy will be provided on a reimbursement basis. Valid receipts have to be submitted afterwards. Please note that no subsidy will be provided to those who withdraw from the programme.</i></p>
15 Feb (Thu)	<b>Submission of cast and backstage crew list</b>
15 Mar (Thu)	<b>Submission of performance details</b> (Title, synopsis, duration)
3 Apr (Thu)	<b>Submission of technical requirement and budget</b> Pre-performance meetings with GE staff
17 – 18 Apr (Tue & Wed)	<b>Technical Rehearsal</b> <i>Each group can have two 4-hour sessions for technical rehearsal.</i>
19 Apr (Thu) 14:00 – 17:00	<b>Dress Rehearsal</b>
19 Apr (Thu) 19:00 – 21:00	<b>Final Performance</b> at Studio 303, Chong Yuet Ming Cultural Centre <i>(Around 20-30 mins per group)</i>